

Gretchen Hahn

Director

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Theatre

<i>Fool for Love</i>	Assistant Director	The Classics Theatre Project <i>Dir. Van Quattro</i>
<i>Foxfire</i>	Assistant Director	Theatre Three <i>Dir. Emily Scott Banks</i>
<i>Recent Tragic Events</i>	Director	The Gilson Theatre
<i>This Is Our Youth</i>	Director	Theatre 317
<i>Crimes of the Heart</i>	Assistant Director	OU Summer Stage <i>OU Lab Theatre—Dir. Tom Orr</i>
<i>The Worst Thing</i>	Director	Student Playwright Festival <i>OU Lab Theatre</i>

Directed Scenes (University)

<i>The Dream of the Burning Boy</i> by David West Read	Helmerich School of Drama <i>Directing II</i>
<i>Twelfth Night</i> by William Shakespeare	Helmerich School of Drama <i>Directing II</i>
<i>Water By The Spoonful</i> by Quiara Alegria Hudes	Helmerich School of Drama <i>Directing II</i>
<i>Farragut North</i> by Beau Willimon	Helmerich School of Drama <i>Directing II</i>
<i>Bengal Tiger at the Bagdad Zoo</i> by Rajiv Joseph	Helmerich School of Drama <i>Directing II</i>
<i>Stone Cold Dead Serious</i> by Adam Rapp	Helmerich School of Drama <i>Directing I</i>
<i>Who's Afraid of Virginia Woolf?</i> by Edward Albee	Helmerich School of Drama <i>Directing I</i>

Related Work

Script Analysis of *Who's Afraid of Virginia Woolf?*, *Stone Cold Dead Serious*, and *Recent Tragic Events* according to the playwright's worksheet of Francis Hodge

Training

B.F.A in Drama: Acting Emphasis (Summa Cum Laude) – Helmerich School of Drama, The University of Oklahoma

Directing I and II – Dr. Judith Pender

Directing Special Studies – Susan Shaughnessy

Dramaturgy – Dr. Alicia Koger,
Anita Montgomery

History of Theatre – Dr. Lisa Bernd